HAYES, HARVEY C. AND W. F. CURTIS: New Acceleration Meter (With Demonstration), (Abstract) 84
HUBBARD, J. C.: Crevasse Phenomenon in Piezoelectric Quartz and Its Application in Physical Measurements, (Abstract) 87
HUNT, FREDERICK V.: Investigation of Room Acoustics by Steady-State Transmission Measurements. I, 216–227; (Abstract) 259
—— (see Pierce, J. A.) 14–28; (Abstract) 84

J

JAMES, VIR N.: (see Chinn, H. A.) 239–245
JONES, ARTHUR TABER: Resonance in Certain Non-Uniform Tubes, 167–172
JONES, H. WAYNE: (see Boner, C. P.) 180–183
JONES, R. CLARK: (see Stevens, S. S.) 261–269

K

KELLOGG, E. W.: Reversed Speech, 324–326; (Abstract) 260
KLEIN, ELIAS: Absolute Sound Measurements in Liquids, 105–111; (Abstract) 86
KNOWLES, H. S.: Notes on Electroacoustic Feedback Systems, (Abstract) 257
KOBAYASHI, RYÛJI: (see Obata, Jûichi) 147–149
KNUDSEN, VERN O. AND EDWIN F. FRICKE: Absorption of Sound in Carbon Dioxide and Other Gases, 89–97
—— Book Review, 74

L

LAMSON, HORATIO W.: (see Tuttle, W. N.) (Abstract) 84
LEEDY, H. A.: Absorption of Vibrating Plates, (Abstract) 88
—— Theoretical Determination of Sound Absorptivities by the Impedance Method with Experimental Verification, 288–292
LEWIS, DON AND WILLIAM H. LICHTE: Analysis of Perceptible Overtones in the Voice, (Abstract) 83
—— Masking and the Perception of a Series of Successively Prominent Partials in a Vocal Sound, (Abstract) 255
LICHTE, WILLIAM H.: (see Lewis, Don) (Abstract) 83; (Abstract) 255
LINDSAY, R. B. AND A. B. FOCKE: Finite Solid Acoustic Filters, 41–44
LOOMIS, ALLEN: (see Young, Robert W.) 112–118
LURIE, M. H.: (see Rawdon-Smith, A. F.) (Abstract) 255

M

MAA, DAH-YOU: Distribution of Eigentones in a Rectangular Chamber at Low Frequency Range, 235–238: (Abstract) 258
MARSHALL, R. N.: (see Mason, W. P.) 206–215; (Abstract) 260
MASON, W. P. AND R. N. MARSHALL: Tubular Directional Microphone, 206–215; (Title) 260
MASSA, FRANK: Effect of Physical Size on the Directional Response Characteristics of Uni-Directional and Pressure Gradient Microphones, 173–179; (Abstract) 85
MONTGOMERY, H. C.: Optical Harmonic Analyzer, (Abstract) 87
MORREAU, C. J.: Insulation of Air-Borne Sound. The Application of Laboratory Results to Practical Building Problems, 45–49
MORRICAL, KERON C.: Reverberation-Time Scale for High Speed Level Recorders, 300–301
MORSE, P. M.: (see Draper, C. S.) (Abstract) 259
—— AND PEARL J. RUBENSTEIN: Diffraction of Sound by Ribbons and by Slits, (Abstract) 258
MULLER, G. G., R. BLACK AND T. E. DAVIS: Diffraction Produced by Cylindrical and Cubical Obstacles and by Circular and Square Plates, 6–13

N

NICHOLS, R. H. AND F. A. FIRESTONE: Investigation of Auditory Fatigue, Especially as Applied to the Determination of Subjective Harmonics, (Abstract) 255

O

OBATA, JÛICHI AND RYÛJI KOBAYASHI: Apparatus for Direct-Recording the Pitch and Intensity of Sound, 147–149
OLSON, HARRY F.: Multiple Coil, Multiple Cone Loudspeaker, 305–312; (Abstract) 256

P

PIELEMEIER, W. H.: Acoustic Effects of Humidity in Gases, (Abstract) 87
—— Velocity of Sound in Air, 313–317
PIERCE, J. A. AND F. V. HUNT: On Distortion in Sound Reproduction from Phonograph Records, 14–28; (Abstract) 84
PIPES, LOUIS A.: Operational Treatment of Nonlinear Dynamical Systems, 29–31
POWER, J. R.: Measurement of Absorption in Rooms with Sound Absorbing Ceilings, 98–101; (Abstract) 85
PRELIMINARY PROGRAM: Tenth Anniversary of the Acoustical Society of America, 330–331
PROGRAM OF THE NINETEENTH MEETING, May 2–3, 1938, Washington, 83–88; TWENTIETH MEETING, November 18–19, 1938, Cambridge, 255–260

R

RAILSBACK, O. L.: Study of the Tuning of Pianos, (Abstract) 86
RAMER, L. G.: (see Sabine, Paul E.) 102–104
RAWDON-SMITH, A. F., J. E. HAWKINS, JR. AND M. H. LURIE: Study of the Pure Cochlear Microphonic in the Cat, (Abstract) 255
ROGERS, ROBERT: Absorption of Sound by Vibrating Plates Backed With an Air Space, 280–287
—— Theoretical Investigation of the Absorption of Sound by Vibrating Materials, (Abstract) 85
RUBENSTEIN, PEARL J.: (see Morse, Philip M.) (Abstract) 258

S

SABINE, PAUL E.: Effects of Cylindrical Pillars in a Reverberation Chamber, 1–5
—— AND L. G. RAMER: Absorption Effects in Sound Transmission Measurements, 102–104
SALMON, V.: Some Measurements on a Hyperbolic Horn, (Abstract) 256
SAUNDERS, F. A.: Progress Report on Violin Research, (Abstract) 256
SAXTON, HAROLD L.: Mechanical and Electrical Analogies of the Acoustical Path, 318–323
—— Theory of Acoustic Effects of Humidity in CO_2, (Abstract) 87
SCHUCK, O. HUGO: Adjustable Tuning Fork, (Abstract) 86
—— (see Young, Robert W.) 155
—— Adjustable Tuning Fork Frequency Standards, 119–127
SCOTT, H. H.: Degenerative Sound Analyzer, (Abstract) 257
SHANKLAND, ROBERT S.: Departure of the Overtones of a Vibrating String from a True Harmonic Series, (Abstract) 87
—— AND J. W. COLTMAN: Departure of the Overtones of a Vibrating Wire from a True Harmonic Series, 161–166
SKUDRZYK, E. J.: Reviews of Contemporary Papers, 76–79, 153–155
SMALL, A.: Present-Day Preferences for Certain Melodic Intervals in the Natural, Equal-Tempered and Pythagorean Scales, (Abstract) 256
SNYDER, WILBERT F.: Standard Requirements for Audiometers, (Abstract) 85
STEINBERG, J. C. AND M. B. GARDNER: On the Auditory Significance of the Term Hearing Loss, (Abstract) 255
STEVENS, S. S. AND A. G. EKDAHL: Relation of Pitch to the Duration of a Tone, (Abstract) 255
—— AND R. CLARK JONES: Mechanism of Hearing by Electrical Stimulation, 261–269
STEWART, J. K.: (see Colwell, R. C.) 68–73
STOUT, BARRETT: Harmonic Structure of Vowels in Singing in Relation to Pitch and Intensity, 137–146

T

TRIMMER, J. D.: Resonant Frequencies of Certain Pipe Combinations, (Abstract) 259
TUTTLE, W. N. AND HORATIO W. LAMSON: Method of Observing Sound Decay and Measuring Reverberation Time, (Abstract) 84

W

WALLACH, HANS: On Sound Localization, 270–274; (Abstract) 83
WATSON, F. R.: Optical Analogy of a Loudspeaker in a Reverberant Room, (Abstract) 84
—— Book Reviews, 249–250
WATSON, NORMAN A.: Book Review, 151
WHITE, WILLIAM BRAID: New System of Tuning Pianos, 246–247
WILLIAMSON, CHARLES: Frequency Ratios of the Tempered Scale, 135–136
WILLIG, F. J.: Comparison of Sound Absorption Coefficients Obtained by Different Methods, 293–299; (Abstract) 257
—— Miniature Directional Condenser Microphone for Acoustic Measurements, (Abstract) 85

Y

YOUNG, ROBERT W. AND ALLEN LOOMIS: Theory of the Chromatic Stroboscope, 112–118
—— AND O. HUGO SCHUCK: Reviews of Contemporary Papers, 155